

# Postmodern Education Politics Culture And Social Criticism

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Literature and Literary Criticism in Contemporary China  
Marxism and Literary Criticism  
Culture and Anarchy  
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Immanent Critique  
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Some Principles of Literary Criticism  
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The Library of Literary Criticism of English and American Authors: 1825-1854  
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Morality and Social Criticism  
an essay in political and social criticism  
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Martin A. Gardner  
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in succinct and engaging fashion michael walzer demystifies the activity of the social critic providing a philosophical framework for understanding social criticism as social practice

the marx brothers films are packed with slapstick and obvious jokes gags puns pratfalls and mimicry but beneath the laughs is a serious and biting condemnation of american culture this book examines historical events political practices economic conditions manners and customs literary subjects and popular entertainment as satirized in the films and considers the ways in which the films were relevant in their era and remain so today

each age has its value system of literary criticism whose construction is inseparable from the mainstream ideology of the society in contemporary china the mainstream ideology is inevitably marxism this book is composed of two parts the first part studies literary criticism in contemporary china whose development is closely related to the popularization of marxism and the unavoidable collisions between marxism and other theories it also introduces some relevant critical debates such as the debate on the criticism of yu pingbo a representative and one of the authoritative scholars studying the dream of the red chamber in the second part the author expounds the history of chinese literature from a macro level perspective involving works genres ideologies schools etc he also discusses the challenges facing chinese literature under the background of economic globalization will politics cultures including literature and arts be globalized in addition the author puts forward that a dynamic concept is needed for a better understanding of chinese culture and gives his suggestions about the adjustments chinese people should make for the present this book will attract scholars and students of literary criticism studies and chinese literary studies people who are interested in chinese literature and thought will also benefit from this book

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reflexivity has become a common term in ir scholarship with a variety of uses and meanings yet for such an important concept and referent understandings of reflexivity

have been more assumed rather than developed by those who use it from realists and constructivists to feminists and post structuralists this volume seeks to provide the first overview of reflexivity in international relations theory offering students and scholars a text that provides a comprehensive and systematic overview of the current reflexivity literature develops important insights into how reflexivity can play a broader role in ir theory pushes reflexivity in new productive directions and offers more nuanced and concrete specifications of reflexivity moves reflexivity beyond the scholar and the scholarly field to political practice formulates practices of reflexivity drawing together the work of many of the key scholars in the field into one volume this work will be essential reading for all students of international relations theory

when we criticize social institutions and practices what kinds of reasons can we offer for such criticism political philosophers often assume that we must rely on universal moral principles that are not necessarily connected to the particular social practices of our communities traditionally continental critical theory has rejected this claim through its endorsement of the method of immanent critique immanent critique is a critique of social practices that draws on norms already present within these practices to demand social change rather than merely conservatively reproducing them titus stahl defends the claim that such a critique is not only possible but also has politically powerful potential taking up recent developments in analytic enquiry into collective intentionality theory and in the philosophy of language he argues that all social practices rest on structures of mutual recognition between persons that allow social theorists to reconstruct hidden norms present within these practices starting from a comprehensive critique of contemporary critical theory immanent critique also spells out the consequences of this line of thought for the practice of social critique for the social sciences and for political philosophy the translation of this work was funded by geisteswissenschaften international translation funding for humanities and social sciences from germany a joint initiative of the fritz thyssen foundation the german federal foreign office the collecting society vg wort and the börsenverein des deutschen buchhandels german publisher booksellers association

in this book richard amesbury brings recent developments in anglo american philosophy into engagement with dominant currents in contemporary european social theory in order to articulate a pragmatic account of moral criticism presented in a lively and accessible style that avoids technical jargon morality and social criticism argues that the objectivity of moral discourse can be preserved without recourse to the overweening philosophical ambitions of the enlightenment

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