

Ultra Gash Inferno

Ultra-gash Inferno Sailorboy Goes Beast! (In The City Of The Dead) The Mag: The Early Years CUT UP! An Anthology Inspired by the Cut-Up Method of William S. Burroughs & Brion Gysin Headpress Guide to the Counter Culture Funhouse Tokyo Year Zero Blood Electric The Comics Journal Headpress The Slings & Arrows Comic Guide The Publishers Weekly Libra libera The Life of Captain Sir Richd F. Burton Bitter Witness The Chautauquan America's Wonderlands Evils of the Cities The Divine Comedy The Iliad, tr. by A. Pope, with notes by T.A. Buckley Suehiro Maruo Tears Corporation Steve Fenton A.D. Hitchin Temple Drake David Kerekes David Peace Kenji Siratori Frank Plowright Lady Isabel Burton Linda F. McGreevy James William Buel Thomas De Witt Talmage Dante Alighieri Homerus

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japanese manga at its most extreme exciting and innovative a compendium edition of nine graphic novellas by acclaimed cult manga artist suehiro maruo whose ero guro style a unique fusion of sex and violence is unlike anything seen in western comics

sailorboy goes beast presents a complete illustrated and annotated bibliography of creation book publishing from its inception to end marking over 35 years of independent publishing printed in full color throughout sailorboy goes beast features cover art and details of more than 600 books including a number which remain unpublished it also highlights a selection of non book artefacts including cds catalogs postcards posters and other promotional items sailorboy goes beast is the complete bibliographic history of one of the more ambitious and influential independent uk book publishing projects to emerge in the late 20th century

in paris in the late fifties the beat generation writer william burroughs and his sidekick brion gysin developed the cut up method it involved taking a piece of finished text and cutting it into pieces then rearranging those pieces to create a new text or work of art burroughs wrote that when you cut into the present the future leaks out the cut up had a profound effect on music writing painting and film

devotees of the cut up include david bowie radiohead and kathy acker in addition to bringing together new work by new people cut up also salutes some better known 20th century voices who kept the spirit of burroughs and gysin alive contributors include kenji siratori claude pelieu nina antonia billy chainsaw cabell mclean mary beach marc olmsted allen ginsberg spencer kansa michael butterworth robert rosen nathan penlington sinclair beiles gary j shipley d m mitchell and edward s robinson

an indispensable sampling of the vast assortment of publications which exist as an adjunct to the mainstream press or which promote themes and ideas that may be defined as pop culture alternative underground or subversive updated and revised from the pages of the critically acclaimed headpress journal this is an enlightened and entertaining guide to the counter culture including everything from cult film music comics and cutting edge fiction by way of its books and zines with contact information accompanying each review

a gothic blood curdling edition of the world s greatest journal of sex religion and death incisive and cutting edge essays from the world of underground film fanaticism crime sex art trash and sleaze contents include a visit to the reclusive director of 70s seminal obscure horror movie last house on dead end street interview with tom robbins whose book another roadside attraction elvis was reputed to be reading when he died and laurence o toole author of pornucopia on set with gonzo pornmaker buttman illustrated with 20 black and white illustrations

brilliant new york times remarkable irish times august 1946 one year on from surrender and tokyo lies broken and bleeding at the feet of its american victors against this extraordinary historical backdrop tokyo year zero opens with the discovery of the bodies of two young women in shiba park against his wishes detective minami is assigned to the case as he gets drawn ever deeper into these complex and horrific murders he realises that his own past and secrets are indelibly linked to those of the dead women and their killer a feat of prodigious and intense imagination the times a chilling tale of murder corruption and post war devastation observer books of the year part historical stunner part kurosawa crime film an original all the way james ellroy

in this new japanese cyberpunk classic from the nationally acclaimed young cult writer from hokkaido a fatal collusion of drag embryos and dna angels in cadaver city ignites the circuitry of the adam doll whose eyes are fractured ports of entry to a terminal videodrome where a cyber intelligent cut up project spanning william s burroughs to japanese underground cinema aborts and implodes with amniotic velocity as gene war is waged in placenta world and a nano junk virus pandemic spreads the world is in for quite a surprise

reviews and analyses of over 5000 titles from the 1930s to date every comic of note from the past fifty years is included in this comprehensive guide to american comics from the underground to children s comics autobiography to fantasy

bitter witness is an intensive factual study of otto dix s war related art it is the first book to place dix s

etching cycle der krieg alongside numerous paintings and drawings in the perspective of his war experience on two fronts from mid 1915 to 1918 s finale it includes a full history of the war the weimar republic s socio political upheavals and the nazi years following dix and his colleagues including kaethe kollwitz through the artistic movements and events in the first half of germany s most turbulent century

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