

Neuroethics An Introduction With Readings

Poems Edited with Introductions, Various Readings and Notes by J. Schipper
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Introductory Readings on Language
Short Readings for the Saints' Days, Etc
Reading for Water
A Psychoanalytic Perspective on Reading Literature
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Reading Comprehension Graphic Organizers, Gr. 1-3, eBook
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William Dunbar Jerome Davis Wallace Ludwig Anderson Readings Isabel Hofmeyr Merav Roth Roger Beard
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an experiment in reading for water this book offers students and teachers a toolkit of methods that follow the sensory political and agentic power of water across literary texts the chapters in this book follow rivers rain streams tunnels and sewers connect atmospheric surface and

ground water describe competing hydrological traditions and hydro epistemologies they propose new literary regions defined less by nation and area than by coastlines river basins monsoons currents and hydro cosmologies whether thinking along water courses below the water line or through the fall of precipitation reading for water moves laterally vertically and contrapuntally between different water worlds and hydro imaginaries addressing southern african and caribbean texts the collection draws on a range of elementally inclined literary approaches critical oceanic studies new materialisms coastal and hydrocritical approaches hydrocolonialism black hydro poetics and atmospheric methods the chapters in this book were originally published as a special issue of interventions

what are the unconscious processes involved in reading literature how does literature influence our psychological development and existential challenges a psychoanalytic perspective on reading literature offers a unique glimpse into the unconscious psychic processes and development involved in reading the author listens to the free associations of various literary characters in numerous scenarios where the characters are themselves reading literature thus revealing the mysterious ways in which reading literature helps us and contributes to our development the book offers an introduction both to classic literature poe proust sartre semprún pessoa agnon and more and to the major psychoanalytic concepts that can be used in reading it all described and widely explained before being used as tools for interpreting the literary illustrations the book thus offers a rich lexical psychoanalytic source alongside its main aim in analysing the reader s psychological mechanisms and development psychoanalytic interpretation of those literary readers opens three main avenues to the reader s experience the transference relations toward the literary characters the literary work as means to transcend beyond the reader s self identity and existential boundaries and mobilization of internal dialectic tensions towards new integration and psychic equilibrium an epilogue concludes by emphasising the transformational power embedded in reading literature the fascinating dialogue between literature and psychoanalysis illuminates hitherto concealed aspects of each discipline and contributes to new insights in both fields a psychoanalytic perspective on reading literature will be of great interest not only to psychoanalytic psychotherapists and literature scholars but also to a wider readership beyond these areas of study

the field of reading is a compelling one characterised by many debates and discussions it is also amenable to investigations through a range of theories and research studies in this book eight leading authorities provide a state of the art overview of reading using perspectives that have informed their work there are overviews from linguistic psychological sociological and literary viewpoints as well as more hybrid ones from investigations of digital literacy and multi modality this book celebrates what has already been achieved by bridging research scholarship and practice it also suggests what still needs to be done to bring the positive rewards from reading to greater numbers of young people it also recognises that the benefits of reading extend beyond the personal accomplished reading skills empower people to meet the challenges of everyday life making decisions solving problems and dealing with

unexpected events the need to refresh and renew our knowledge of reading has gained further impetus in the information age new technologies for information and communication continually appear manifestations of fake news disinformation and conspiracy theories spread rapidly across the globe the book underlines the importance not only of reading but also the fact that reading between and beyond the lines is more important than ever in print and across multiple media platforms the chapters in this book were originally published as a special issue of education 3 13 international journal of primary elementary and early years education

in a relatively short time geographic information systems gis have spread from being primarily a research tool to higher and subsequently secondary education and from the researcher to the user gis a sourcebook for schools is an easily accessible guide to gis at an elementary level and provides sufficient background in gis to ensure a comprehensive working knowledge of the subject it is written specifically for schoolteachers looking to incorporate gis into the secondary school curriculum and will be the essential textbook for all those wishing to gain an introduction to a working knowledge of gis the book contains everything that a teacher wanting to implement gis into the curriculum would need including glossary of terms explanation of the fundamentals definitions and further reading no other book will be quite as useful as this one

this is a topically organized introduction to the traditional problems of philosophy it aims to introduce readers to traditional philosophical problems and to expose readers to philosophical argumentation in such a way that they will feel confident in handling abstract concepts

although film studies has successfully returned attention to matters of style and interpretation its sibling discipline has left the territory uncharted until now the question of how television operates on a stylistic level has been critically underexplored despite being fundamental to our viewing experience this significant new work redresses a vital gap in television studies by engaging with the stylistic dynamics of tv exploring the aesthetic properties and values of both the medium and particular types of output specific programmes and raising important questions about the way we judge television as both cultural artifact and art form television aesthetics and style provides a unique and vital intervention in the field raising key questions about television s artistic properties and possibilities through a series of case studies by internationally renowned scholars the collection takes a radical step forward in understanding tv s stylistic achievements

reading comprehension 1 3 is a resource that provides step by step instruction in reading comprehension strategies through the use of graphic organizers modeled and guided practice and literature selections

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