

Modernisms Mythic Pose Gender Genre Solo Performance

Gender, Genre, and Power in South Asian Expressive Traditions
Modernism's Mythic Pose
Performing Antiquity
Gender, Genre and Resistance in the Works of Lucha Corpi, Angeles Mastretta, and Claribel Alegría
New Books on Women, Gender and Feminism
Genre, Gender, and Performance in Plato's Laws
Journal of Dramatic Theory and Criticism
New Books on Women and Feminism
Listening to an Earlier Java
Gender and Allegory in Transamerican Fiction and Performance
Gender in Performance
Women Writers in Russian Literature
The Feminist Companion to the Bible: A feminist companion to The Song of Songs
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Choreographies of Gender and Nationalism in Contemporary South Korean Dance
She's Her Own Man
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the authors cross the boundaries between anthropology folklore and history to cast new light on the relation between songs and stories reality and realism and rhythm and rhetoric in the expressive traditions of south asia

modernism s mythic pose recovers the tradition of del Sartre a popular international movement that promoted bodily and vocal solo performances particularly for women this strain of classical antimodernism shaped dance film and poetics its central figure the mythic pose expressed both skepticism and nostalgia and functioned as an ambivalent break from modernity

performing antiquity tells the captivating story about some of the most intriguing belle Époque personalities archaeologists philologists classicists and musicologists and the dancers composers choreographers and musicians who brought their research to life at the birth of modernism

in old style central javanese wayang still known to many shadow puppet performers and musicians in java today the male dhalang and his female accompanist are gendered embodiments of an aesthetic that has its origins in early java analysis of the musical style known as female style grimmingan makes it possible to listen back to and reconstruct aesthetics for javanese performance that can be felt in literary sources as early as the twelfth century this study is the first large scale treatment of gender issues in indonesian music integrating the analysis of gender and music with that of aesthetics this study of the musical synergy between the puppeteer and his female accompanist describes the ways in which shifting gender constructions have helped to shape and change central javanese music and theatre performance practice while throwing new light on the history of javanese gender relations and culture as well as on the aesthetics of central java shadow puppet theatre

by rethinking contemporary debates regarding the politics of aesthetic forms gender and allegory in transamerican fiction and performance explores how allegory can be used to resolve the problem of identity in both political theory and literary studies examining fiction and performance from zoé valdés and cherríe moraga to def poetry jam and carmelita tropicana sugg suggests that the representational oscillations of allegory can reflect and illuminate the fraught dynamics of identity discourses and categories in the americas using a wide array of theoretical and aesthetic sources from the united states latin america and the caribbean this book argues for the crucial and potentially transformative role of feminist cultural production in transamerican public cultures

for all readers interested in the fabric of women s literature and women in a literary society this book represents the highest achievement to date in russian studies choice

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