

Ludwig Harms

Jongleur der Macht Die historische Quelle Bild als Problem der Geschichtswissenschaft und der Vermittlung von Geschichte Die volkstümliche Predigt des Ludwig Harms Uwe Schultz Regine C. Hrosch Hugald Grafe
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uwe schultz schreibt die erste biografie eines erstaunlichen mannes mazarin kardinal der königin und lehrmeister ludwigs xiv sein leben ist untrennbar mit der französischen königsfamilie verbunden er bringt es bis an die spitze der macht am ende hinterlässt der wendige italiener dem französischen staat einen riesigen schuldenberg und einen könig wie ihn die welt zuvor noch nicht gesehen hat von hier an nimmt der absolutismus seinen lauf als jules mazarin 1630 die politische bühne betritt tut er dies zwar als päpstlicher gesandter aber ohne nennenswerten rang und namen dafür mit beispielloser durchschlagskraft er verhindert durch sein diplomatisches geschick die militärische eskalation zwischen spanien und frankreich im erbfolgekrieg von mantua von nun an stehen ihm alle türen offen was der junge italiener zu nutzen weiss er gewinnt die gunst des ersten ministers in frankreich kardinal richelieu dessen posten er 1642 übernimmt und bis zu seinem tod 1661 innehat mazarin fungiert als erzieher ludwigs xiv auch nachdem ludwig xiv 1654 gekrönt wird bleibt mazarin im amt nebenbei häuft er enormen privaten reichum an 36 600 000 livres seine geschäftsidee ist ebenso simpel wie brilliant er entscheidet kraft seines amtes über die militäraktionen frankreichs und verkauft dem staat anschliessend alles was zur kriegsführung nötig ist uwe schultz legt mit diesem buch die erste biografie einer schillernden figur vor verlagsinfo

warum vernachlässigen geschichtswissenschaft und geschichtsunterricht bis heute das bild als historische quelle dieser frage geht die untersuchung in zwei schritten nach zuerst wird anhand von quellenkunden einführungen in das geschichtsstudium und akten der internationalen historikerkongresse die wissenschaftliche diskussion rekonstruiert nach einem Überblick über die abbildungspraxis in geschichtsbüchern konzentriert sich die untersuchung auf die bildausstattung von publikationen zur geschichte und von lehrbüchern für den geschichtsunterricht an beispielen zur reformation die verwendung von darstellungen martin luthers der missstände der kirche des reichstags zu worms und der bildpropaganda im glaubensstreit wird analysiert und interpretiert probleme einzelner bildgattungen wie der illustration des porträts zeitgenössischer quellen und des historienbildes werden am vorgefundenen material erörtert es werden abbildungen in veröffentlichungen vom 16 bis ins 21 jahrhundert berücksichtigt dt

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