

Jamila Gavin Enchantress Of The Sands

The Sleepwalker Wild Is My Love The Last Viking Queen Henry 'Chips' Channon: The Diaries (Volume 3): 1943-57 Pure-bred Dogs, American Kennel Gazette Wild, Sweet Promise The Return of the Mughal: Historical Fiction and Despotism in Colonial India, 1863-1908 The Fair Enchantress The American Aberdeen-Angus Herd Book American Aberdeen-Angus Herd Book The American Aberdeen-Angus Herd-book Wallace's American Trotting Register ... United States Trotting Association Register Lloyd's Register of British and Foreign Shipping Allen's Indian mail and register of intelligence for British and foreign India Children's Book Review Opera Premieres: A-J The Horse of America in His Derivation, History and Development ... Coates's Herd Book A Falcon for a Queen Chris Bohjalian Janelle Taylor Janelle Taylor Chips Channon Janelle Taylor Alex Padamsee Heinrich Vollrat Schumacher American Angus Association American Aberdeen-Angus Breeders' Association John Hankins Wallace United States Trotting Association Charles H. Parsons John Hankins Wallace Henry Strafford Catherine Gaskin

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new york times bestseller from the bestselling author of the flight attendant comes a spine tingling novel of lies loss and buried desire the mesmerizing story of a wife and mother who vanishes from her bed late one night gorgeous blond successful living in a beautiful victorian home in a vermont village annalee ahlberg has another side at night she sleepwalks and her affliction manifests in ways both devastating and bizarre a search party combs the woods but there is little trace of annalee and her family fears the worst her daughter lianna leaves college to care for her father and younger sister she finds herself uncontrollably drawn to gavin rikert the hazel eyed detective investigating the case and the two become involved but gavin seems to know more about lianna s mother than he should as lianna sifts through the life annalee has left behind she wonders if the man sleeping next to her could hold the key to her mother s mysterious disappearance look for chris bohjalian s new novel the lioness

rescued from her father s beleaguered kingdom by a mysterious stranger the bewitchingly lovely princess alysa joins that stranger in a fiery forbidden passion

he saved her life and she gave him a throne joined together by royal decree the princess alysa and her beloved prince gavin share a bond of power and passion that no man can tear asunder but when their kingdom on the enchanted isle of britain is attacked alysa mounts her noble steed and joins her warrior army against the northern invaders who would divide her peaceful realm defiant and unafraid alysa battles the barbaric norsemen with a bold seductive plan that will sweep her into the arms of her most dangerous enemy before she can return to her land and the lover whose searing caresses will burn in her heart forevermore

the third and final volume of the remarkable sunday times bestselling diaries of sir henry chips channon an utterly addictive

glimpse of london high society and politics in the 40s and 50s robert harris an instant classic quite simply the greatest social and political diaries of the 20th century daily telegraph rich exuberant copious and shatteringly honest spectator a scurrilous read fascinating gripping alan titchmarsh chips writes with such vividness that one feels one is living each day in his exalted company the oldie this final volume of the unexpurgated diaries of sir henry chips channon begins as the second world war is turning in the allies favour it ends with chips descending into poor health but still able to turn a pointed phrase about the political events that swirl around him and the great and the good with whom he mingles throughout these final fourteen years chips assiduously describes events in and around westminster gossiping about individual mps ambitions and indiscretions but also rising powerfully to the occasion to capture the mood of the house on ve day or the ceremony of george vi s funeral his energies though are increasingly absorbed by a private life that at times reaches byzantine levels of complexity we encounter the london of the theatre and the cinema peopled by such figures as john gielgud laurence olivier vivien leigh and douglas fairbanks jr as well as a seemingly endless grand parties at which chips might well rub shoulders with Cecil Beaton the Mountbattens or any number of dethroned european monarchs he has been described as the greatest british diarist of the 20th century this final volume fully justifies that accolade

set in medieval england wild sweet promise continues the romantic saga of princess alysa and prince gavin begun in wild is my love when fierce vikings threaten their land alysa takes up the sword to confront them determined to bend the lusty invaders to her will

this pivot explores the uses of the mughal past in the historical fiction of colonial india through detailed reconsiderations of canonical works by Rudyard Kipling Flora Annie Steel and Romesh Chunder Dutt the author argues for a more complex and integral understanding of the part played by the mughal imaginary in colonial and early indian nationalist projections of sovereignty evoking the rich historical and transnational contexts of these literary narratives the study demonstrates the ways in which at successive moments of crisis and contestation in the later raj the british indian state continued to be troubled by

its early and profound investments in models of despotism first located by colonial administrators in the figure of the mughal emperor at the heart of these political fictions lay the issue of territoriality and the founding problem of a british claim to sole proprietorship of indian land a form of orientalist exceptionalism that at once underpinned and could never fully be integrated with the colonial rule of law alongside its recovery of a wealth of popular and often overlooked colonial historiography the return of the mughal emphasises the relevance of theories of political theology from carl schmitt and ernst kantorowicz to talal asad and giorgio agamben to our understanding of the fictional and jurisprudential histories of colonialism this study aims to show just how closely the pageantry and romance of empire in india connects to its early politics of terror and even today continues to inform the figure of the mughal in the sectarian politics of hindu nationalism

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