

Elite Collectors Of Modern And Contemporary Indian Art

Feminism and Contemporary Indian Women's Writing Changing Canvas: Explorations in Contemporary Indian Writing in English Contemporary Indian Dance Philosophical Humanism and Contemporary India Modernity and Contemporary Indian Literature Culture and the Making of Identity in Contemporary India India-ancient and Modern Contemporary Indian Women: Education and health Is There a Contemporary Indian Civilisation ? Contemporary India Orthodoxy, Heterodoxy, and Dissent in India Revival of Upanishadic Thought in Contemporary Indian Philosophy Contemporary Indian Philosophers Modern India and the Indians Contemporary Indian Literature Contemporary Indian Idealism (with Special Reference to Swami Vivekananda, Sri Aurobindo, and Sarvepalli Radhakrishnan). Contemporary India Communalism in Contemporary India Studies in Contemporary Indian Fiction in English Contemporary Indian Art E. Jackson Dr. Priyanka Singl K. Katrak V.P. Varma AS II (Simla) Kamala Ganesh George Temple Mulk Raj Anand Neera Chandhoke Shmuel Noah Eisenstadt Sankatha Prasad Singh Benoy Gopal Ray Sir Monier Monier-Williams Ripusudan Prasad Srivastava Amar Nath Dwivedi Yashodhara Dalmia

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this book is a comparative and developmental study of the expression of feminist concerns in the novels of kamala markandaya nayantara sahgall anita desai and shashi deshbande among the best known and most prolific indian novelists writing in english who have been self consciously engaged with women s issues during the postcolonial era

the landscape of indian writing in english has undergone a remarkable transformation in recent decades from its early roots in colonial discourse and nationalist narratives it has evolved into a vibrant diverse and dynamic field that engages with a broad spectrum of themes voices and genres the present volume changing canvas explorations in contemporary indian writing in english brings together a collection of critical essays that examine the emerging directions thematic innovations and evolving aesthetics in contemporary indian english literature this edited book aims to provide a comprehensive overview of the latest developments in the field reflecting the socio political cultural and literary changes that shape contemporary indian consciousness with the rise of globalization digital media diasporic engagements and shifting gender perspectives indian writers in english have expanded the boundaries of storytelling experimenting with form voice and subject matter issues such as identity politics environmental concerns subaltern voices postmodern narratives feminist reinterpretations queer expressions and urban alienation now find nuanced and powerful representations in literature the essays included in this volume critically explore works by both established and emerging writers examining how literature continues to respond to and reflect the complexities of modern india each contributor brings a unique perspective offering insightful readings and critical frameworks that engage with current literary debates and scholarly discourses it is our hope that this volume will serve as a valuable resource for students scholars and enthusiasts of indian writing in english and will inspire further inquiry into the rich and ever evolving tradition of indian literature written in the english language we are grateful to all the contributors whose scholarship and dedication have made this book possible we also thank the readers for their interest and engagement with this important and evolving field of study

through discussion of a dazzling array of artists in india and the diaspora this book delineates a new language of dance on the global stage myriad movement vocabularies intersect the dancers creative landscape while cutting edge creative choreography parodies gender and cultural stereotypes and represents social issues

an attempt has been made in this book to reconstruct idealist humanist philosophy on the basis of eastern and western metaphysics and the natural sciences it supports the basic principle of ethical absolutism as opposed to relativism it analysis the fundamental principles of humanist political thought with reference to sovereignty obligation and rights it is hoped that policy makers and planers in the developing countries will find here an integral world view and exposition of concrete technics to meet the challanges of the hour

this collection of 17 original essays provides insights into the many ways in which the interrelated issues of culture identity and indianness are expressed in contemporary times the contributors map and evaluate the developments in their respective fields over the past 50 years and cover the topics of art music theatre literature philosophy science history and feminism

edited by neera chandhoke and praveen priyadarshi contemporary india addresses issues

facing the nation state and civil society from diverse perspectives those of political science sociology economics and history the book is thematically divided into three parts economy society and politics and includes discussions on topics as wide ranging as poverty regional disparities policies social change and social movements the elements of democracy dynamics of the party system secularism federalism decentralization and so on the common thread of democracy which strings together different aspects of contemporary india serves as the framework of understanding here and underlies discussions in all the chapters the book includes 23 original well researched and up to date chapters by authors who teach different courses in the social sciences without compromising on the complexity of their arguments the authors have used a lucid conversational style that will attract even readers who have no previous knowledge of the topics the contributors have also provided a glossary questions and further readings lists with students examination needs in mind

the series religion and society rs contributes to the exploration of religions as social systems both in western and non western societies in particular it examines religions in their differentiation from and intersection with other cultural systems such as art economy law and politics due attention is given to paradigmatic case or comparative studies that exhibit a clear theoretical orientation with the empirical and historical data of religion and such aspects of religion as ritual the religious imagination constructions of tradition iconography or media in addition the formation of religious communities their construction of identity and their relation to society and the wider public are key issues of this series

idealism a general introduction difficulties in defining idealism idealism a tendency idealist tradition etymological meaning of idealism idealism a historical survey chief characteristics of idealism indian idealism spiritual reality the vedas the upanisads kena katha prasna mun daka mandukya taittiriya chandogya bradaranyaka identity doctrine of the upanisads the individual and the self swami vivekananda metaphysical position the status of the individual three constituents of the individual the apparent and the real man rebirth the destiny of the individual the concept of maya the four paths karma yoga bhakti yoga raja yoga jnana yoga liberation remarks and reflections sri aurobindo the status of the individual individual and brahman physical aspect of the individual the subliminal aspect transcendental aspect rebirth the destiny of the individual creation ignorance origin and nature of ignorance man and ignorance the sevenfold ignorance the sevenfold knowledge removal of ignorance and evolution of spiritual man four paths occultism the integral yoga the triple transformation the gnostic being remarks and reflections s radhakrishnan the absolute god and the absolute universe and the absolute the individual self as an organised whole self as subject law of karma rebirth the destiny of the individual intellect and intuition different ways to fulfilment bhakti marga karma marga dhyana marga salvation sarvamukti remarks and reflections the individual the attitude of contemporary indian idealists vs other approaches the scientific approach western attitude to the individual ethical attitude existential approach the outlook of contemporary indian idealists summing up

contributed articles

provides a perspective on contemporary indian art offering a dynamic rather than a static way of approaching the subject the essays deal with questions though often asked remain open ended the works of individual artists are discussed with in the based conceptual framework of each essays

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